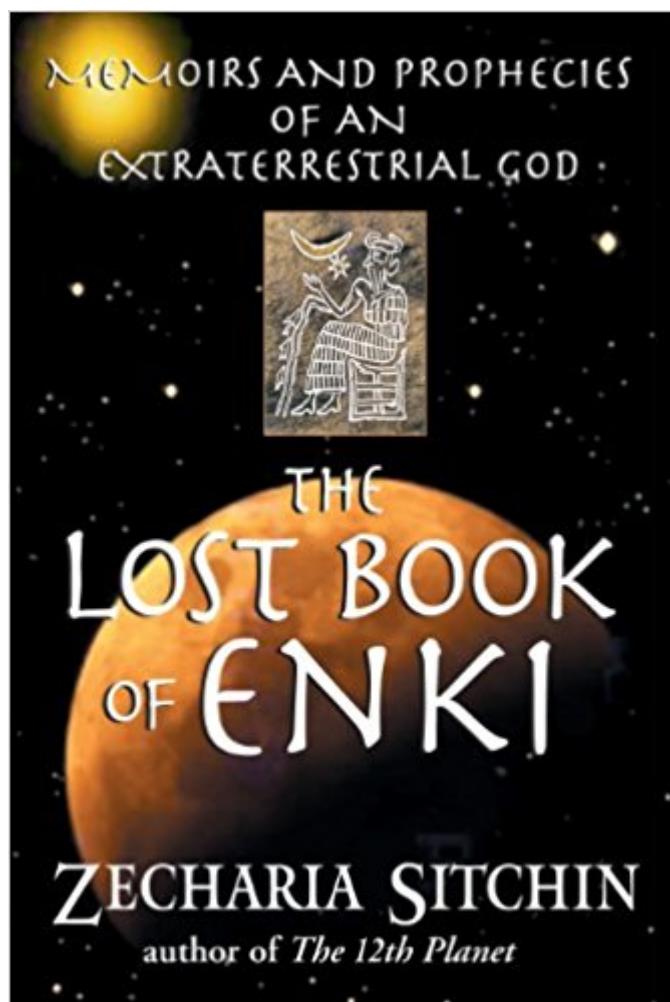


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The Lost Book Of Enki: Memoirs And Prophecies Of An Extraterrestrial God



Synopsis

The companion volume to The Earth Chronicles series that reveals the identity of mankindâ™s ancient godsâ¢ Explains why these âœgodsâ• from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to returnâ¢ 30,000 sold in hardcoverZecharia Sitchinâ™s bestselling series The Earth Chronicles provided humanityâ™s side of the story concerning our origins at the hands of the Anunnaki, âœthose who from heaven to earth came.â• In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrialsâ™ arrival on Earth from the planet Nibiru.In his previous works Sitchin compiled the complete story of the Anunnakiâ™s impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first âœastronauts.â• What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

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Customer Reviews

"...this is really one interesting book....a very intriguing topic." (Morgaine, Circle of Stones, July, 2004)"An epic tale of gods and men . . . challenging every assumption we hold about our past and future." (Branches of Light, Issue 30)"The story is compelling, drawing readers into the world of extraterrestrials, gods, and ancient events in a way that seems a combination of reading that daily paper and indulging in popular fiction. Reading The Lost Book of Enki is a truly unique, intellectual, and pleasurable experience to recommend to customers looking for something a little different." (R. John Allcorn, New Age Retailer, March/April 2002)"This book is another brilliant example of Sitchin's scholarship. I found it exciting reading, and give it my highest recommendation. The Lost Book of Enki . . . has an impact that will generate discussions all over the globe." (Don Ecker, UFO Magazine, April-May 2002)

FICTION / MYTHOLOGY Will the past become our future? Is humankind destined to repeat the events that occurred on another planet, far away from Earth? Zecharia Sitchinâ™s bestselling series, *The Earth Chronicles*, provided humanityâ™s side of the story--as recorded on ancient clay tablets and other Sumerian artifacts--concerning our origins at the hands of the Anunnaki, âœthose who from heaven to earth came.â • In *The Lost Book of Enki*, we can view this saga from a different perspective through this richly conceived autobiographical account of Lord Enki, an Anunnaki god, who tells the story of these extraterrestrialsâ™ arrival on Earth from the 12th planet, Nibiru. The object of their colonization: gold to replenish the dying atmosphere of their home planet. Finding this precious metal results in the Anunnaki creation of homo sapiens--the human race--to mine this important resource. In his previous works, Sitchin compiled the complete story of the Anunnakiâ™s impact on human civilization in peacetime and in war from the fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources--the âœmythsâ• of all ancient peoples in the old world as well as the new. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a now lost book that formed the basis of ancient Sumerian texts holding the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first âœastronauts.â• What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our creation, our

past, and our future. An eminent Orientalist and Biblical scholar, ZECHARIA SITCHIN (1920-2010) was distinguished by his ability to translate ancient Sumerian and other ancient texts. He was a graduate of the University of London and worked as a journalist and editor in Israel for many years before making his home in New York City.

Sitchin hit it out of the ballpark with this book. I really like the way it's organized. Each chapter begins with a summary. Then Sitchin gives his translation of the ancient Anunnaki story about the development of humans from upright walking creatures from the South Africa region of the gold mines. The need was to develop slave workers to replace the Anunnaki's grinding toil in the gold mines. After "shars" of hard labor and rebellion looming in the mines, the promise to the Anunnaki Command was to provide workers to relieve them. As the book promises, many of our questions about the creation of humans are answered. There is a helpful glossary in the back to help keep names etc. straight. In a related interview, Sitchin said that he translated over 800 texts, proving an accumulated, in depth knowledge-base of work was used to complete his offering on the historic epic on the creation of mankind. WOW, finally after having so many questions on the topic of Genesis' two "creation of man and woman" stories, I finally have some answers that Bible scholars refuse to ethically address. It puts the Garden of Eden and Adam and Eve's expulsion under the microscope. Religion has always BLAMED Eve for being sinful and causing the separation from "God," but here you will find there is a whole lot more of the story to learn about. There might be nay-sayers about this book's presentation, but those skeptics will never come close to the depth and breadth of Sitchin's knowledge. For anyone who is really serious about understanding how and why and by whom humans were created, I absolutely suggest this book become a part of your biblical resource library.

I was teary upon finishing this book. Seems to me Sitchin distilled all his careful translations of the Sumarian cuneiform tablets into this heart-felt epic tale. This is his idea of what Enki might have dictated. The introduction to the book is well worth the price of the book in itself! This rendering of the tale of the Anunnaki stay on earth goes far beyond the simplistic branding of bad (Enlil) versus good (Enki). Maybe Sitchin gives these "gods" too much "humanity" given the ruthlessness of Anunnaki behavior here. On the other hand, the complexity of the questions and problems they faced merits more than a shallow, single sided view. And certainly the story must go beyond dry scholarly translations. This is the epic story of humankind's origins. Even if not yet entirely complete, it more satisfactorily answers so many unanswered questions as to who we are, why we worship

"gods" and why we have royalty today than any other story I've come across. For those who criticize Sitchin's work as being inaccurately translated from the tablets, let them publish their story of what they think the tablets say. Sitchin has put his work thoroughly on display. His is a coherent rendition. It serves to enlighten us to our origins. What do the critics have to offer? Buy the book. Read this epic tale and let it move you to deeply ponder what it means to you as a human being.

This book was very well written and easy to understand. Once reading the first few pages, the rhythm of Sitchin's writing style just flows effortlessly through the readers mind. I connected with this book in a closed loop fashion where the story played in my mind like a movie while I read each page. Sitchin's unique ability to translate the Sumerian tablets opens up a pre-biblical account of man's creation according to the God who orchestrated it. This was indeed a great experience and it offers another interesting view of where we come from and where the biblical stories originate from.

One of the best books I've ever read! HIGHLY recommended if you want the truth of our civilization and planetary history, as well as confirmation of where modern religion came from, and doubtless evidence that modern religion is all a crock of \$#!+ and hogwash that was simmered for the last 3 centuries, and finally put on boil. Don't believe me? Read the 12th planet by the very same former CIA author and follow it up with this book. If you still haven't read enough, check out the end times book as well as the rest of Sitchin's work. These/this book(s) are/is guaranteed to change how you see your world!

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